

CATALOGUE 2020

GINGER APE BOOKS&FILMS



TRANSLATED BY GEMA PEREIRA SILVESTRE

## CONTACT INFORMATION

GINGER APE BOOKS&FILMS, S.L.  
B04734992

C/ MIRAMAR, 3  
29016 – MÁLAGA (SPAIN)

WWW.GINGERAPEBOOKS.COM  
WWW.FACEBOOK.COM/GINGERAPEBOOKS  
GINGERAPE@YMAIL.COM

## OUR HEADQUARTERS



## INTRODUCTION

GINGER APE BOOKS&FILMS is a culture-based company that was born with the idea of bringing together talent from different creative fields. Focusing on bibliographic production, although not exclusively, GINGER APE aims to cover a wide range of publishing, audiovisual and cultural dynamization projects. More than a publishing house, more than a production company, we are a source of cultural content for consumption.

GINGER APE stands as a decentralised publishing promoter, with horizontal and free communication, which aims to give back to society the fruits of its creativity. Starting from the fact that, in a hyper-technical world, the perfect technological product is the book, we embrace its power as the entropic engine of creation. It is in this context that we defend the role of the PUBLISHER, not as a simple money changer or a commercial intermediary, but as a co-author of the works. We sell, rent and give culture. We are librarians of the future.

So why not, GINGER APE is also, and above all, a COMPANY, a company fully aware of its duties and responsibilities in the social, economic and financial fields, which has the determined will to grow and remain in the market. Therefore, we assume that our task entails difficulty and that its performance requires a great decision and a strenuous effort.



Our publishing activity is based both on the search for and recognition of innovative authors and content, of unexplored themes, and on the rediscovery of forgotten authors and works, as well as ignored or unjustly relegated productions from the universal cultural heritage. Our catalogue of titles and authors is and will always be a good example of this.

Ginger Ape Books&Films  
[From the foundational file]



## COLLECTIONS

### THOMPSON&THOMPSON (NARRATIVE)

PUBLISHED   
UPCOMING RELEASES 

- TT01: EL SOMBRERO DEL CURA by Emilio de Marchi  
TT02: HISTORIA DE ASESINOS, TAHÚRES, DAIFAS, BORRACHOS... by Luis A. del Olmet  
TT03: LOS FORAJIDOS DEL MISISIPI by Allan Pinkerton  
TT04: LA NARIZ DE UN NOTARIO by Edmond About  
TT05: THE TAQWACORES by Michael Muhammad Knight  
TT06: TOMOCHIC + ENTRE TARÁNTULAS Y DEMENTES by Heriberto Frías  
TT07: ALMAS ROTAS by Nikos Kazantzakis  
TT08: MIL TOROS ROJOS by Manuel Ruiz Hueso  
TT09: BORROMINI. UNA NOVELA AUTOBIOGRÁFICA by Andreas Bellasi  
TT10: GOURRAMA. UNA NOVELA DE LA LEGIÓN EXTRANJERA FRANCESA by Friedrich Glauser  
TT11: MOXIAZHUAN. EL QUIJOTE CHINO by Lin Shu & Chen Jialin  
TT12: LA ABEJA MILENARIA by Peter Jaroš

### HECATONQUIROS (MISCELLANY: PUBLISHER'S BOOKS + COFFEE TABLE BOOKS)

- HC01: HISTORIA DE LA MUJER SEMILLA by Gloria Lizano López  
HC02: LA VAMPIRA DE LA CALLE DE PONIENTE by Luis A. del Olmet y otros  
HC03: HISTORIA EN VIÑETAS DE LA GRAN GUERRA by Louis Raemaekers  
HC04: VIAJE ALREDEDOR DEL MUNDO DURANTE LA GRAN GUERRA by Lorenzo Bello  
HC05: POEMAS PARALELOS by José Nieto Jiménez  
HC06: CARLOS Y Y LA CORONA DE LOS CÉSARES by Enrique Cornelio Agripa de Nettesheim & Nicolás Hogenberg

### LIBÉRRIMA DISTÓPICA (ESSAY)

- LD01: DE TOLEDO A TOMBUCTÚ. UN CAMINO DE MANUSCRITOS by Ismael Diadié Haidara & Antonio Llaguno Rojas  
LD02: AUTOBIOARÁNZOS DEL GATO MURR by Sarah Kofman

### PROFESOR LIDENBROCK (GENRE FICTION + SCI-FI + COMIC)

- PL01: LOS INQUISIDORES DE GRANADA by Gabriel Sánchez Ogáyar  
PL02: MARTE! MANUAL DEL GUERRILLERO by Karl Max Ghellar

### ÓPERA PANTAGRUÉLICA (FREE BOOKS)

- OP01: LA VERDAD EN LA ILUSIÓN by Luis A. del Olmet  
OP02: LAS AVENTURAS DE M. VIEUX BOIS by Rodolphe Töpffer





CATALOGUE





**ESTE HOMBRE FUMA CIGARROS**

El rico, el poderoso, el bángaro y el humilde recaban su opinión en negocios, loterías, especulaciones, casamientos, amistades, galanterías, veleidades y otros trances de la vida. Como prueba de su habilidad, el cura Cirilo revivirá gratuitamente predicciones de la lotería u otros vaticinios a cualquier persona que se lo reclame.

Aquí lo expresa el Rev. G. Cardano, de Padova: "Es usted, a no dudar, el especialista y maestro más grande que existe de su profesión. Todo el que le consulte quedará maravillado de la exactitud de sus cálculos y la bondad de sus consejos y recomendaciones".

Si el lector desea aprovechar la generosa oferta del cura Cirilo y obtener un vaticinio gratis, envíe una carta consignando la fecha de su nacimiento, su sexo y estado civil; y al propio tiempo, copia, de su puño y letra, de las siguientes líneas: "Si que Ud. posee un gran poder para leer lo presente y lo futuro, y yo desearía saber qué me aconsejará".

Díjanos sus cartas, franqueadas con un sello de 25 centes., a:

**CIRILO, Rampe San Giovanni Maggiore, 4, Ático.  
80134 - Pendino, Nápoles.**

Los comunicantes pueden incluir en sus cartas hasta 26 en sellos del país para cubrir franqueo, estudio, trabajo manual, etc. No incluir monedas.

**· CERDOS INGLESSES ·  
DE PURA RAZA**

Llene su explotación ganadera de hermosos cerdos ingleses. Desde 2.000 euros la unidad. Animales robustos, dóciles y fáciles de criar. Se conducen con gusto al matadero y le proporcionan carnes sabrosas, dulces y fáciles de comer. Se conducen con gusto al matadero y le proporcionan carnes sabrosas, dulces y fáciles de comer. Se conducen con gusto al matadero y le proporcionan carnes sabrosas, dulces y fáciles de comer.

**YORK SHIRE**



**Antes de la curación**

En una otra ocasión, hemos referido a nuestros avezados lectores los sensacionales descubrimientos del eximio Dr. Panterre, el preclaro pensador y fisiólogo que pronto supuso al pretendido doctor de Königberg y sufrió injusta persecución en la renegrida nación francesa por difundir ideas materialistas y anarquistas. Como entonces les informáramos, el problema se hallaba antes en la incómoda recepción de sus ideas y saberes, que en su propia validez o formulación. Afortunadamente, el eximio doctor encontró valiente acomodo a su espíritu en nuestras indulgentes tierras y en aquí donde ha podido desarrollar sus revolucionarias investigaciones, centradas hoy en la fisiología y las relaciones mentales cuerpo-mente.

Sus avanzadas técnicas y estudios le han permitido realizar un sensacional descubrimiento, que vendrá a subyugar a las enfermedades de la piel y la sangre. A continuación les relacionamos los males a los que vence el **TRATAMIENTO DEL DR. PANTERRE**: eczemas, herpes, impetigo, escabiosis, pruritos, sarpullidos, faringitis, acné, eccema de la barba, comezones, enfermedades del cuero cabelludo, afecciones de la nariz y los oídos, flegos y eczemas, enfermedades de la circulación y de la sangre, etc. La curación es segura en los trastornos de la circulación y de la sangre, etc. La curación es segura en los trastornos de la circulación y de la sangre, etc. La curación es segura en los trastornos de la circulación y de la sangre, etc.

TITLE: EL SOMBRERO DEL CURA  
AUTHOR: EMILIO DE MARCHI (MILAN, 1851 - MILAN, 1901)  
TRANSLATOR: RUBÉN LÓPEZ CONDE  
COLLECTION: THOMPSON&THOMPSON  
NUMBER: 01

FEATURES OF THIS EDITION:  
206 PAGES; 13 X 19.5 CM  
PERFECT BINDING WITHOUT FLAPS  
ISBN: 978-84-940146-0-4  
PRICE: 13.5 €

Published in instalments in 1887 and in a single volume in 1888, *El sombrero del cura* by Emilio Marchi is the starting point of the acclaimed Italian *giallo* genre. The work was an amazing success in its time, and was published early in the United States, England, France, Germany, Hungary, Denmark, Argentina and Spain (*La novela Ilustrada*, Madrid, 1907). In Italy, up to four publishing houses shared its publication (with a large number of reprints). This fact was really remarkable, since it happened in a country that still had high rates of illiteracy).

Against the attractive background of miserable and crowded Naples, *El sombrero del cura* tells the story of the misfortunes of the noble hedonist Carlo Coriolano, Baron of Santafusca. Ruined by gambling debts and a life of squandering, he murders Don Cirilo, a sinister priest devoted to usury and speculation, in order to get hold of his wealth and thus save his troubled position. The crime seems perfect; however, the perpetrator forgets one detail: the priest's hat. A dangerous clue, which will torture the murderer as a sort of recurrent hallucination intensified in fatal crescendo.

In *El sombrero del cura*, a suggestive crime novel with succulent psychological implications, Emilio de Marchi skilfully gathers together the lessons of the great European narrative (from Dostoyevsky to Poe, from Dickens to Guy de Maupassant, from Manzoni to *verismo*), masterfully alternating the light tone of the ottocentesco draft with the obscure register of the Gothic novel.



TITLE: HISTORIA DE LA MUJER SEMILLA  
 AUTHOR: GLORIA LIZANO LÓPEZ  
 ILLUSTRATION: GLORIA LIZANO LÓPEZ  
 COLLECTION: HECANTONQUIROS  
 NUMBER: 01

FEATURES OF THIS EDITION:  
 76 PAGES; 17 X 20 CM  
 HARDCOVER BINDING. FULL COLOUR  
 ISBN: 978-84-940146-2-8  
 PRICE: 14 €

Gloria Lizano writes with colours and draws with words. Beautifully illustrated, *Historia de la mujer semilla* is a graphic reinterpretation of the myths about creation, fertility and the endless rebirth of life through the transformation power of women. As in African oral tales, the seed, metaphor of femininity, becomes the central character of an immortal story, whispered through the centuries and in the light of the stars. Readers of all ages: once upon a time a book that all children should read to their mothers at least once in their lives.



TITLE: HISTORIA DE ASESINOS, TAHÚRES, DAIFAS, BORRACHOS...  
 AUTHOR: LUIS ANTÓN DEL OLMET (BILBAO, 1886 - MADRID, 1923)  
 EDITION AND INTRODUCTION: RUBÉN LÓPEZ CONDE  
 COLLECTION: THOMPSON&THOMPSON  
 NUMBER: 02

FEATURES OF THIS EDITION:  
 242 PAGES; 13 X 19.5 CM  
 PERFECT BINDING WITHOUT FLAPS  
 ISBN: 978-84-940146-4-2  
 PRICE: 12.5 €

On the 2nd of March in 1923, the representative of the Spanish bohemian movement, Alfonso Vidal y Planas, murdered the journalist and prolific writer Luis Antón del Olmet. The literary and love spite, and the professional quarrels were behind a crime that ended the close relationship between both writers. Ironically, this murder was intended to make Antón del Olmet's successful career disappear. Since then, few have approached the study about him, and even fewer have bet on the reedition of his writings. However, nothing seems more unfair. And this is what the work presented here is about: a magnificent compilation of short stories that appeared in 1913, in which the very modern Olmet shouts out to the world all his literary talent and genius. An Olmet of agile pen and fertile words, capable of listening to and giving voice to the humble, of captivating the reader with the deep humanity and unprejudiced nature of his stories, of taking them away with his passions. An Olmet even capable of foreshadowing, in a hilarious Spanish style, the unforgettable *Brave New World* of Huxley.





TITLE: LOS INQUISIDORES DE GRANADA  
[FIRST INSTALLMENT OF THE LAS GUERRAS DEL LIBRO TRILOGY]  
AUTHOR: GABRIEL SÁNCHEZ OGAYAR  
COLLECTION: PROFESOR LIDENBROCK  
NUMBER: 01

FEATURES OF THIS EDITION:  
185 PAGES; 13 X 21.5 CM  
PERFECT BINDING WITHOUT FLAPS  
ISBN: 978-84-940146-5-9  
PRICE: 12.5 €

Seven years after the signing of the Santa Fe Capitulations, new and old Christians, converted Jews, Moors and Muslims live together in a tense peace that the appearance of the Tribunal of the Holy Office will turn into a bonfire of conspiracies, betrayals, fears, hatred and revenge. The order given by Archbishop Cisneros and Inquisitor Diego Rodriguez Luzero to seize and burn all the books in the possession of the Muslim population that are considered dangerous to the Christian faith and morals will trigger a long chain of unpredictable events.

The young scholar Amin Hamza, recently appointed qadi in Granada, will have to face a myriad of dangers in order to recover and protect a Koran of remarkable value, coveted by all parties and found among the expurgated books of the Madrasah. In his adventures he will be helped by the love of his childhood, the daring and enigmatic Sara, and by his old and wise teacher Shakir Ben Amara. But he will also find new allies and friends, including two of the town's leading Christians, and bitter enemies, such as the wealthy Moorish family known as the Benjumea of Loja.

In between: betrayed loves, false accusations, renegades of gods and men, uprisings in arms, espionage, blackmail, murder, torture and the beginning of a bastard genealogy that will be decisive in the future. Among all this accumulation of great hopes and disastrous ambitions, will Amin Hamza be able to stop the incipient *Guerras del Libro*?



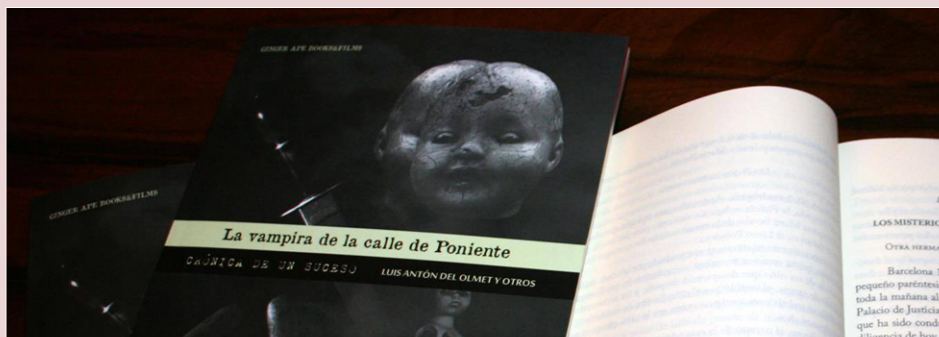
TITLE: LOS FORAJIDOS DEL MISISIPÍ  
 AUTHOR: ALLAN PINKERTON (GLASGOW, 1819 - CHICAGO, 1884)  
 TRANSLATOR: TERESA LANERO  
 COLLECTION: THOMPSON&THOMPSON  
 NUMBER: 03

FEATURES OF THIS EDITION:  
 174 PAGES; 13 X 19.5 CM  
 PERFECT BINDING WITHOUT FLAPS  
 ISBN: 978-84-940146-8-0  
 PRICE: 15 €

The Pinkerton Detective Agency is inextricably linked to the stereotype of the Wild West, a Hollywood epic with the rhythm of Indians, cowboys, soldiers, outlaws and robbers of banks, trains and stagecoaches. Originally published in 1879 and signed by the agency's founder, the legendary Scotsman Allan Pinkerton (1819-1884) probably had the help of a ghost writer. In this work, inspired by his own detective experiences, he narrates in detail the struggle of the Pinkertons against the bandits and disaffected people of the lands bathed by the great Mississippi River.







TITLE: LA VAMPIRA DE LA CALLE DE PONIENTE. CRÓNICA DE UN SUCESO  
 AUTHOR: LUIS ANTÓN DEL OLMET AND OTHERS  
 EDITION: RUBÉN LÓPEZ CONDE  
 COLLECTION: HECANTONQUIROS  
 NUMBER: 02

FEATURES OF THIS EDITION:  
 244 PAGES; 17 X 22 CM  
 PERFECT BINDING WITHOUT FLAPS  
 ISBN: 978-84-94158-6-1  
 PRICE: 20 €

“Barcelona 27th [February 1912], 2pm (URGENT). A police officer found the missing girl this morning. She had been kidnapped by a woman in her forties called Enriqueta Martí in a house in Poniente Street. When people heard the news, they crowded in front of Enriqueta's house, and in order to avoid an assault, the forces of law and order had to come. I will expand on the details.”

This was the beginning of the fateful prison chronicle of Enriqueta Martí, the vampire of Poniente Street. For a little over a month, newspapers all over the country reported a case as sensational as it was certainly mysterious; a case lived with passion by the readers and considered with growing terror and indignation by the citizens of agitated Barcelona, immediate witnesses to the erratic, if not negligent, actions of the authorities. These had not only allowed the horror, but also tried to hide it. As the media revealed details of Enriqueta's sinister deeds, not always true or properly told, a shadow of aberration covered her person. Her case, of course, had all the darkest ingredients of a soap opera, and the press did not hesitate to exploit them. Accused of kidnapping, child trafficking, infanticide, prostitution, quackery, necromancy or vampirism, and made the centre of a dark web of covert involvements —allegedly interested in silencing her case— this woman became part, perhaps in her own right, of the dismal pantheon of our most vile criminals. Her legend, like all legends, survived, and even her own death - which occurred a year later in prison - was imbued with suspicion and mystery. This is the journalistic chronicle of those days and events. Sensational events that shook an entire nation; a mystery that remains unsolved and that made rivers of ink flow.

With the desire to recover the spirit and stupor of those days and shed some light on the facts, Ginger Ape B&F brings together in this edition the reports issued by the news workers to the Madrid press and the chronicles that novelist Luis Antón de Olmet, one of the founders of the legend, dedicated as a special correspondent for the Spanish newspaper ABC to the case.

MUNDO GRÁFICO

## SECUESTRO DE UNA NIÑA EN BARCELONA

MUNDO GRÁFICO



La niña Teresa Galtari con sus padres y su hermano después de su rescate.



Teresa Galtari pocos momentos después de haber sido liberada. - Fotografía obtenida en el cuartello de la calle de Sepúlveda cuando acariciaba a la niña el alcaide de Barcelona, Sr. Sotres.



Juan Pajó, marido de Enriqueta Martí, la secuestradora de la niña Teresa Galtari.



El pío llo, animado, frente al cuartello de la calle de Sepúlveda ejerciendo la salud de la secuestradora.



ENRIQUETA MARTÍ. Autora del secuestro de la niña Teresa Galtari.



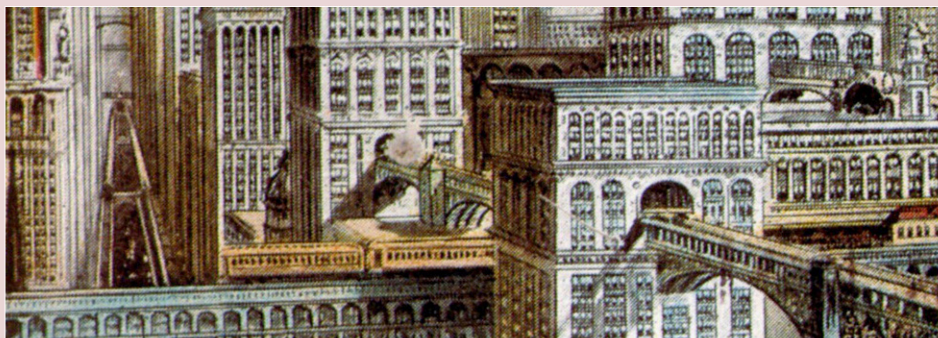
Rebeldía de la casa núm. 29 de la calle de Poniente, desde donde secuestró la niña.



Enriqueta, la otra niña secuestrada. Se ve a ella con Enriqueta Martí, liberada por el pío llo.



El público persiguiendo el automóvil en que fue conducida desde el cuartello al Jardi.



TITLE: LA VERDAD EN LA ILUSIÓN

AUTHOR: LUIS ANTÓN DEL OLMET (BILBAO, 1886 - MADRID, 1923)

EDITION AND INTRODUCTION: RUBÉN LÓPEZ CONDE

COLLECTION: ÓPERA PANTAGRUÉLICA

NUMBER: 01

FEATURES OF THIS EDITION:

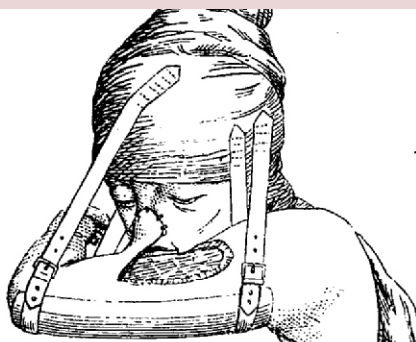
148 PAGES; 13 X 19.5 CM

PERFECT BINDING WITH FLAPS

ISBN: 978-84-94158-2-3

PRICE: 12.5 €

Can you imagine coming back to life four hundred years after a cataclysm, waking up in the window of a museum devoted to the curiosity of men who have hardly preserved any trace of their past humanity, discovering a hyper-rational and ultra-civilized world that has not hesitated to suppress every trace of individuality in favour of the uniformed social body, a world that is leaderless, grey and perfect, where there is no room for feelings or emotions, where there is no room for men or distinctions? That is the world that was imagined, in the early 1912 date—that is, twenty years before the publication of Huxley's *Brave New World*—by the journalist and writer Luis Antón del Olmet. But far from the serious and distressed tone that one would expect from such a dystopian dream, Olmet redirects the criticism—or the caricature, that of his time and place, of that world that had to accept the failure of the ideal of modernity with resignation—to commonplaces of our feelings and our letters, giving readers a new sci-fi story in a hilarious Spanish style.



lambeau.

Quand cette position a cessé d'être gênante, le chirurgien taille sur le bras de l'opéré un lambeau triangulaire, dont le sommet est en haut, et qui a pour dimensions 15 à 16 centimètres de longueur sur 10 ou 11 de largeur. Ce lambeau, disséqué de haut en bas,

TITLE: LA NARIZ DE UN NOTARIO  
AUTHOR: EDMON ABOUT (DIEUZE, 1828 - PARIS, 1885)  
TRANSLATOR: RUBÉN LÓPEZ CONDE  
COLLECTION: THOMPSON&THOMPSON  
NUMBER: 04

FEATURES OF THIS EDITION:  
148 PAGES; 13 X 19.5 CM  
PERFECT BINDING WITH FLAPS  
ISBN: 978-84-941858-2-3  
PRICE: 12.5 €

The tragicomic story of the young Alfred L'Ambert, an opulent and arrogant notary, winner of the Parisian opera foyer, who, during a fight for a beautiful lady, loses his nose due to a precise thrust. In his desperate desire to get it back —the nose, not the lady—, Monsieur L'Ambert will follow his fate, by the art and virtue of a surgical intervention as daring as it is prodigious, to that of an innocent and rough water carrier from the provinces, soon corrupted enough for the solace and further dismay of the soulless notary.

Inspired by historical medical speculation —which can easily be traced back to Campanella's *De Sensu Rerum et Magia*— and situated halfway between scientific reality and fiction, Edmond About's *La nariz de un notario* is a brilliant and hilarious satire of the *beau monde parisien*; a kind of theatre of the absurd that explores the relationships between social classes in order to promote, with the passing of the pages and events, a vicious reflection on the problems of the self and identity. These are undoubtedly the keys to the success that this work signed by one of the most elegant and unfairly forgotten writers of 19th century French literature enjoyed in the past.



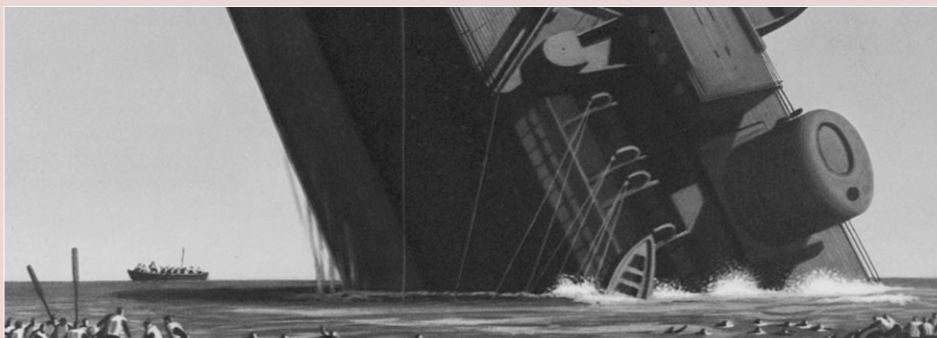


TITLE: HISTORIA EN VIÑETAS DE LA GRAN GUERRA  
 AUTHOR: LOUIS RAEMAEKERS (ROERMOND, 1869 - THE HAGUE, 1956)  
 TRANSLATOR: JOSÉ MARÍA MATAS  
 INTRODUCTION: RUBÉN LÓPEZ CONDE  
 COLLECTION: HECATONQUIROS  
 NUMBER: 03

FEATURES OF THIS EDITION:  
 405 PAGES; 20 X 20 CM  
 PERFECT BINDING WITH FLAPS  
 ISBN: 978-84-941858-8-5  
 PRICE: 29.9 €

"It has been said of Raemaekers that he was the one private individual who exercised a real and great influence on the course of the 1914-18 War. There was a dozen or so people (emperors, kings, statesmen, and commanders-in-chief) who obviously, and notoriously, shaped policies and guided events. Outside that circle of the great, Louis Raemaekers stands conspicuous as the one man who, without any assistance of title or office, indubitably swayed the destinies of peoples". This is what the obituary of the *London Times* stated on the death, in July 1956, of the once famous Dutch cartoonist and vignettist Louis Raemaekers (Roermond, 1869 - The Hague, 1956). It is certain that this was not a whimsical or flattering assessment, even though his name and his work were already as distant as the dismal events for which he was famous. On the contrary, Raemaekers not only recorded with a firm and indelible line the history of the Great War ("the only man who has been able to immortalize it", according to the early opinion of the *Kansas City Star*), but he was at the same time an active and determining part in the battle, although not as a hero of the trenches but as a leader (with the power of his pencil) of the highest values of man.

The work that Ginger Ape B&F is now pleased to announce, based on the prestigious *Raemaekers' Cartoon History of War* collection, compiled in 3 volumes by James Murray Allison and originally published in 1919. It is not only an illustrated book with a unique and exceptional document, history and record of those terrible days that shocked the world, but also a weighted selection of texts and vignettes that, with the testimony of their main characters, allow the reader to trace a complete and deeply human chronicle of the Great War.



TITLE: VIAJE ALREDEDOR DEL MUNDO DURANTE LA GUERRA  
 AUTHOR: LORENZO BELLO (ALBA DE TORMES, 1878 - BARCELONA, 1938)  
 EDITION: MARVIN THOMPSON  
 COLLECTION: HECATONQUIROS  
 NUMBER: 04

FEATURES OF THIS EDITION:  
 328 PAGES; 21 X 14 CM  
 PERFECT BINDING WITH FLAPS  
 ISBN: 978-84-941858-3-0  
 PRICE: 21.9 €

Thanks to this book, the reader may go aboard the asthmatic Yuensang steamboat, a China Sea trotter; be driven in a rickshaw through the alleys of the mysterious Far East; ride the waving savannah of the oceans aboard the ocean liners Prinses Juliana and Antonio Lopez; or cross from coast to coast in North America in tow of the powerful Mallet locomotives of the Union Pacific.

Businessmen, sailors, missionaries, journalists, globetrotters, mobilized soldiers, deported consuls, millionaires, gold diggers, swindlers, bar sponges, piercers, street preachers, revolutionary miners and even dubious opera singers make up the motley crew of this formidable tale. An entertaining, daring or unusually cosmopolitan chronicle of a transcontinental journey that, departing from Manila in the East and returning from Barcelona in the West, has knowledge and adventure as its main defeat. A gruelling circumnavigation over which the murderous echo of the Great War rumbles sombrely, a threat that becomes even more real with the coming into force of the unrestricted submarine war imposed by the central powers in the final phase of the war.

Almost two years and 29,870 nautical miles later, Bello brings us this unique, practical and colourful logbook of experiences and observations, a unique travel book that now recovers *Ginger Ape B&F* in a revised, annotated edition enriched with a wealth of extra material.





TITLE: THE TAQWACORES  
 AUTHOR: MICHAEL MUHAMMAD KNIGHT  
 TRANSLATORS: JMT & B. ORZOS  
 COLLECTION: THOMPSON&THOMPSON  
 NUMBER: 05

FEATURES OF THIS EDITION:  
 372 PAGES; 14 X 21 CM  
 PERFECT BINDING WITH FLAPS  
 ISBN: 978-84-941858-1-6  
 PRICE: 24 €

Is it possible to be punk and Muslim? Is there a connection between the two realities? The answer is yes, and so does Michael Muhammad Knight, author of the foundational novel of the Islamic punk movement *Taqwacore* (a contraction of the English term *hardcore* and the Arabic word *taqwa*, piety or fear of God). Through the pages of this book flow riot girrls in burqa, Sufis in Mohawks, straightedge sunies, skinheads, Indonesian skaters, Sudanese rude boys... sex, drugs and religion to the rhythm of Allahu Akbar and the Dead Kennedys. And all under the influence of Allah and the renewing spirit of the *Taqwacore* manifesto. A fiercely original and completely unclassifiable novel.

*The Taqwacores* has been adapted to the big screen by Eyad Zahra, in a film of the same name that in 2010 was part of the official selection of the prestigious Sundance Independent Film Festival (and that in Spain was released in the International of Ourense, receiving its male protagonist, Dominic Rains, the prize to the best actor). Also, both novelist and movement have been the main characters of a recent documentary, written and directed by Omar Majeed and titled *Taqwacore: The Birth of Punk Islam*; and a book of photography signed by Kim Badawi and prefaced by Knight himself: *The Taqwacore. Muslim Punk in the USA*.



TITLE: LAS AVENTURAS DE MONSIEUR VIEUX BOIS  
 AUTHOR: RODOLPHE TÖPFFER (GENEVA, 1799-1846)  
 TRANSLATOR: RUBÉN LÓPEZ CONDE  
 EDITION AND INTRODUCTION: RUBÉN LÓPEZ CONDE  
 COLLECTION: ÓPERA PANTAGRUÉLICA  
 NUMBER: 02

CFEATURES OF THIS EDITION:  
 136 PAGES; 14 X 23.5 CM  
 PERFECT BINDING WITH FLAPS  
 ISBN: 978-84-943683-0-1  
 PRICE: 15 €

In its effort to offer the reader quality content and to make known to the general public the work of artists who have been forgotten or unjustly relegated from the universal cultural heritage, Ginger Ape B&F has the privilege of launching this edition - digitally restored and enriched with two studies by Rubén López Conde of what is considered the first comic book in history: *Les amours de Monsieur Vieux Bois* by Rodolphe Töpffer, a work that until now remained unpublished in our country and for which the publisher proposes two alternatives: exclusive on paper and free digital (along with other extra content).

Although there are many who tend to establish the birth of the American comic strip in the late 19th century, the truth is that it was a versatile Swiss artist who was the creator of such a fabulous invention. In 1827, the Geneva-born Rodolphe Töpffer (1799-1846), a school teacher, university professor, prolific writer, art critic and controversial journalist, conceived the first of his *histoires en estampes* (as he called them) opening up an original path to artistic exploration based on the cooperation between text and images, a path of undeniable popular perspective that so many others, and with such success, would follow.

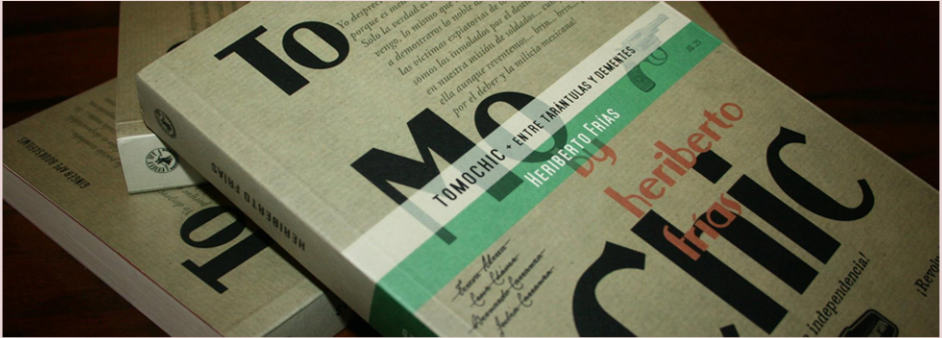
In Töpffer's work, we find, and easily notice, many of the main elements of the art that is now known—at least, popularly—as comic. And his own author, even when he uses the mistaken term *histoires en estampes*, even when he qualifies his own drawings as *graphic nonsense scribbles* or *small follies*, is aware of having created a new form of hybrid narration, a form that will break the boundaries of time and space, and that will come to obtain, and in its own right,

the qualification of art. Töpffer will be so aware of its potential that he will even theorize about the new medium (his *Essai de Physiognomonie* can be considered the first theoretical text on the art of comics). Not surprisingly, his work aroused the admiration of modern personalities and clairvoyants such as Goethe, Gautier, Jarry and Le Corbusier. Or that in recent years we have witnessed the efforts of some publishers or researchers to recover his legacy.

The reading and analysis of Töpffer's work reveals not only its surprising modernity (in relation to the source that produces it) but also, and above all, its full validity —so much so that Chris Ware believes himself to be a contemporary— the lesson that continues to emanate from his examination and which makes valid the subtle paradox enunciated by Spiegelman and ratified by Ware himself: the future of comics is in the past.







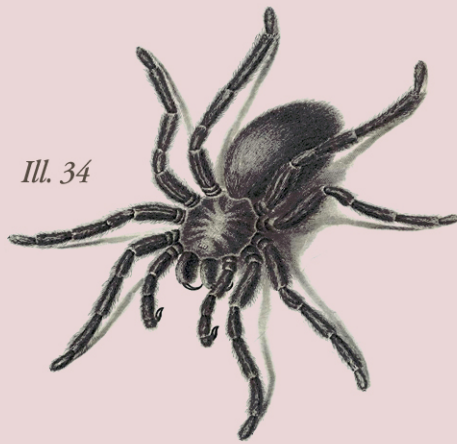
TITLE: TOMOCHIC + ENTRE TARÁNTULAS Y DEMENTES  
 AUTHOR: HERIBERTO FRÍAS  
 EDITION: RUBÉN LÓPEZ CONDE  
 COLLECTION: THOMPSON&THOMPSON  
 NUMBER: 06

FEATURES OF THIS EDITION:  
 384 PAGES; 14 X 21 CM  
 PERFECT BINDING WITH FLAPS  
 ISBN: 978-84-943683-1-8  
 PRICE: 22.5 €

The young Mexican second lieutenant Miguel Mercado (the author's fictional alter ego) is sent with his battalion to suppress a revolt in the remote town of Tomochic (Chihuahua). The inexperienced troop must face a barbaric, haughty and ferocious enemy, but no less heroic ("invincible demigods, mountain tigers who would defeat all forces sent to them"), an enemy who has renounced all earthly power and who, prey to the most ignorant fanaticism, has proclaimed exclusive loyalty to God and to several of his local saints, dragging the population to its complete annihilation in an epic, grievous, and misguided struggle.

Published in instalments in 1893 in the Mexican newspaper *El Demócrata* (famous for its opposition to the regime of Porfirio Díaz and which would be temporarily closed —and its editors imprisoned, because of this publication) and in a single volume in 1894 (which would be followed, during the author's lifetime, by four other editions with substantial modifications to the original text). *Tomochic* is the cruel, tragic and stark chronicle of those disastrous days that announced the great uprising of 1910, an anguished and controversial testimony, saturated with the breath and essence of the Mexican, that shakes the ideological foundations of the Porfiriato. This led its author, the young officer Heriberto Frías, to be tried before a court martial on charges of revealing military secrets (he was discharged from the army and barely avoided the death penalty). Intense, realistic and colloquial, *Tomochic* has been related to the great novel of the Mexican revolution *Los de abajo* by Mariano Azuela, and constitutes an exemplary and finished synthesis of journalism, history and literature.

Two years after the publication of *Tomochic*, Frias—who joined the editorial team of the reborn daily *El Demócrata*—found himself in the fearsome prison in Belem (Mexico City). From there, he sent the combative half a dozen terrifying chronicles that document the violent and daily reality of that other hidden, outcast and filthy city, full of corruption and barbarism. Under the title *Entre tarántulas y dementes*, Ginger Ape B&F gathers for its readers that exceptional and revealing testimony, sum and compendium of the Porfirio prison system.





TITLE: POEMAS PARALELOS

AUTHOR: JOSÉ NIETO JIMÉNEZ

INTRODUCTION: JUAN MANUEL MOLINA DAMIANI

COLLECTION: HECATONQUIROS

NUMBER: 05

FEATURES OF THIS EDITION:

240 PAGES; 17 X 23 CM

PERFECT BINDING WITH FLAPS

ISBN: 978-84-941858-2-5

PRICE: 14 €

This book is filled up with parallel poems to the full\*: not to the *fool*. Or maybe it is, who knows? In any case, the unlikely reader that takes the hint will be right.

\*Not all the poems in this book are fully parallel, obviously: some are oblique, and others are plainly perpendicular. Some have also slipped in that claim to be, modestly, just a poem.

JOSÉ NIETO JIMÉNEZ (1936-2005)  
IN MEMORIAM

«I was born in Jaén in 1939, I don't know when I'll die, and that's why I don't get it: if the age were counted backwards, I could now know how many years I have left to live. (But I wouldn't know the date of my birth: any way you look at it, life is a mess).

»I have known four popes and one attempt; I have smudged many pages, and among them it is possible that some poem is lost. Here are some from the last ten or twelve years, hopefully you'll find one.

»That's not bad as a modest attempted striptease. What follows is less modest».





TITLE: ALMAS ROTAS  
 AUTHOR: NIKOS KAZANTZAKIS  
 TRANSLATOR: MARIO DOMÍNGUEZ PARRA  
 COLLECTION: THOMPSON&THOMPSON  
 NUMBER: 07

CFEATURES OF THIS EDITION:  
 336 PAGES; 14 X 21 CM  
 CASE BINDING WITH FLAPS  
 ISBN: 978-84-943683-3-2  
 PRICE: 22.9 €

In 1907, Kazantzakis moved to Paris for the first time. There he wrote his doctoral thesis (Nietzsche on the Philosophy of Law and the State) and was able to get a close look at the life and thought of the young Greek community then established in the bustling French capital. His observations, his ability to look inside men, to know the mechanism of their souls, allowed him to draw with precision the profile of his fellow countrymen. Most of them, without flaps or ideals, offered, according to the Cretan, a sad spectacle for which no man would find consolation. Only a minority escaped this consideration; a minority full of dreams or ideals, but not always capable of finding harmony between their wings and their desires. Only those who managed to raise their dreams about feasible realities would be called upon to carry the Easter and redeeming light. Those who would do so on clouds would be inevitably doomed to a cruel and resounding fall, to a failure that would undoubtedly be fatal. They would be the condemned, the miserable, the broken souls, and it was to them that Kazantzakis dedicated this novel, published in instalments on the Athenian magazine *Numás* between 1909 and 1910 and which had remained unpublished in Spain until today (Ginger Ape B&F presents its readers with an expanded edition of *Almas rotas* from the one published in 2007 by Ediciones Kazantzakis).

According to Nikos Kazantzakis, *Almas rotas* is the story of those who want to but are not able to. Their desires, eagle desires, and their wings, butterfly wings. Of Orestis, who wastes his youth in quixotic halberds; of Jrisula, who cannot bear the spectacle of life for long; and of Gorgias, who drifts through beautiful but non-existent worlds.



TITLE: MIL TOROS ROJOS  
 AUTHOR: MANUEL RUÍZ HUESO  
 COLLECTION: THOMPSON&THOMPSON  
 NUMBER: 08

FEATURES OF THIS EDITION:  
 624 PAGES; 16 X 22.5 CM  
 HARDCOVER BINDING  
 ISBN: 978-84-943683-6-3  
 PRICE: 28.9 €

At the same time as the coronation of Sultan Muhammad III and the sighting of a star with a shining tail in the sky, a crazy Murabit predicts dire and imminent calamities for the kingdom of Granada. Those who consider him a prophet and others a heretic claim to know the whereabouts of the legendary treasure of Tartessos, hidden in the intimacy of the sources of the Great River, where more Muslims than Christians were born, and from where it came out and was returned to satisfy Geryon.

These enigmatic words are the trigger of the inexorable story of the Jew Yohudah Bon Çaidon, translator and archivist of the madrasa, author of a secret history of the Nasrid dynasty that, encouraged by the search for mythological gold, covers almost the entire 14th century. This compilation is (at the same time) part, complement and continuation of *El resplandor del plenilunio*, the official chronicle due to his teacher and friend Ibn al-Khatib, great vizier and co-participant of this adventure, which consumed the life of its protagonist without losing its brilliant and magical quality.

"Who is Yehudah?" He is Garnata al-Jahud, he is Sepharad, he is the essence of its spirit and senses, of its human and supernatural extrahuman content. "A treasure?" The decadence of the kingdom of Granada required the necessity of the fable, a refuge which would only be its exponent. The only topic that always resists, imposing its specific weight on everyone. And the bulls?" As cattle, as currency or as jewellery, if they figure in the title of this book for any reason it will be.

*Mil toros rojos* is a relationship where nothing is expected. A fascinating historical, literary, geological and geographical research proposed as a conjunction of writings and chronicles of the time. This false chronicle, built around the difficult forging of the identity of Al-Andalus, constitutes a wise reflection on the decline of life and the exercise of personal and collective memory. And the reader will still have the opportunity to judge for himself, if he tries to differentiate and separate what is truly a lie from what falsely seems to be true..





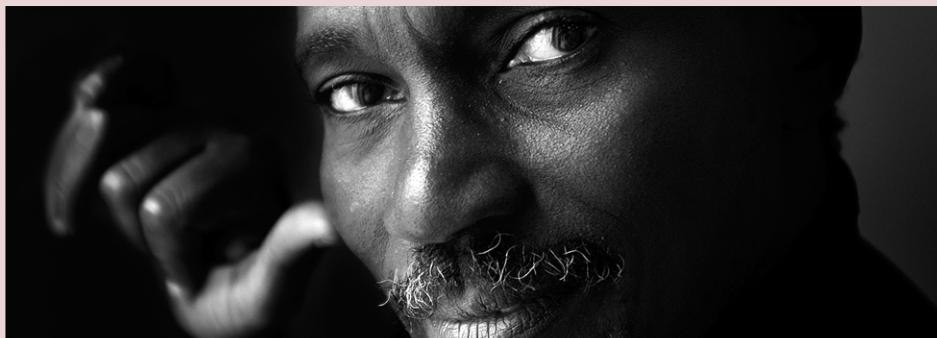
TITLE: CARLOS V Y LA CORONA DE LOS CÉSARES  
 AUTHOR: ENRIQUE C. AGRIPA DE NETTESHEIM & NICOLAS HOGENBERG  
 EDITION, INTRODUCTION AND NOTES: RUBÉN LÓPEZ CONDE  
 COLLECTION: HECATONQUIROS  
 NUMBER: 06

FEATURES OF THIS EDITION:  
 72 PAGES + 6 M FOLDABLE PAGE; 30 X 22 CM  
 HARDCOVER BINDING  
 ISBN: 978-84-943683-5-6  
 PRICE: 34.9 €

On February 24, 1530, Charles V received the crown of emperor in the Italian city of Bologna by Pope Clement VII. The event, which was far-reaching and significant, was the most forceful affirmation of imperial power and strength. The city was decked out like Rome, the jubilant people of Bologna, who came *en masse* to the event, saw the sovereign of the world and his imposing entourage parade through triumphal arches, galleries and columns *all'antica*, monumental trophies and sculptural giants: an infinite number of cardinals, bishops, princes and knights from all the nations of the Christian West to honour the new Caesar and an infinite selection of his victorious and colourful hosts, all dressed up for the occasion in the richest uniforms and attire.

Here is the literary and visual testimony of that dazzling celebration and that colourful parade: the story that was made to keep an immortal record of the event, written by the humanist polygrapher Henry Cornelius Agrippa of Nettesheim (who died in 1535), theologian, lawyer, doctor, alchemist, necromancer and then also chronicler of the emperor; and the spectacular intaglio frieze of the parade—digitally restored for the occasion and presented in a six-metre fold-out length—by the Munich painter and engraver Nicolas Hogenberg (who died in 1539). This edition is completed by an introductory study and notes by Rubén López Conde, doctor in Art History and specialist in the relations between art and power in the Modern Age.





TITLE: DE TOLEDO A TOMBUCTÚ. UN CAMINO DE MANUSCRITOS  
AUTHOR: ISMAEL DIADIÉ HAIDARA & ANTONIO LLAGUNO ROJAS  
EDITION: MARVIN THOMPSON  
COLLECTION: LIBÉRRIMA DISTÓPICA  
NUMBER: 01

FEATURES OF THIS EDITION:  
368 PAGES; 12.5 X 20.5 CM  
PERFECT BINDING WITH FLAPS  
ISBN: 978-84-943683-7-0  
PRICE: 22.9 €

Of this book and its authors, Manuel Pimentel states in the prologue:

*Timbuktu is a city with the essence of symbol. Blessed or cursed city, nobody is left indifferent. Two wise men write and illustrate the surprising and fantastic history of the incredible libraries it treasures, the valuable manuscripts it keeps and the old lineages descending from the centennial Hispanic exile. Ismael Diadié, born and raised in Timbuktu, the last custodian of the library, whose secrets he will reveal during the many interviews he has with Antonio Llaguno, an distinguished native of Almería, who has become the best ambassador in Spain that centuries have ever seen of what Timbuktu means, of the Kati family and of the universal and wonderful legacy of its secular library.*

*We will read the story of a family saga who, exiled from Toledo in the 15th century, crossed the desert carrying as their only baggage the bitterness of their escape and rare manuscripts that would be the seed of a valuable library that miraculously managed to cross oceans of time to reach our days in a reasonable state of preservation. Mahmud Kati, son of Ali ben Ziyad the Toledan, the Quti, the Andalusian, was related to the imperial family of the Songhai and would write the first history of Africa. And from there, to Ismael Diadié, direct descendant of that first African Quti. But in addition to this family history, we will also learn about the history of Timbuktu and, above all, about the intellectuals, religious people and Andalusian soldiers, our fellow countrymen, who for centuries emigrated and mixed races in the beautiful city of the Niger. In the third and last part of the book we find a collection of writings by both co-authors that complement and enrich the content of the work, as well*

as the unpublished translation of some manuscripts from the Fondo Kati and the prologue, also unpublished in Spanish, to the first French edition of the history of Africa written by Mahmud Kati.

*De Toledo a Tombuctú. Un camino de manuscritos*, published in collaboration with the Kati Foundation of Timbuktu, opens the essay collection Libérrima Distópica within the Ginger Ape Books&Films catalogue.







TITLE: BORROMINI. UNA NOVELA BIOGRÁFICA  
 AUTHOR: ANDREAS BELLASI (ZÜRICH, 1951 - GRAUBÜNDEN, 2013)  
 TRANSLATOR: TERESA RUIZ ROSAS  
 COLLECTION: THOMPSON&THOMPSON  
 NUMBER: 09

FEATURES OF THIS EDITION:  
 232 PAGES; 14 X 21 CM  
 CASE BINDING WITH FLAPS  
 ISBN: 978-84-943683-3-2  
 PRICE: 19.9 €

The life of the architect Francesco Borromini, who was born in 1599 in Bissone, in what is now Tessin (Switzerland), and died in Rome in 1667, is the story of a passionate search, sometimes happy, sometimes agitated, as intimate and elevated as it is public and scorned, pondered in the silence of home, in the whispers of the cloisters and confessionals and unfolded on the imposing stage of *The Great Theatre of the World*; an exemplary search for originality, an overflowing creativity that is remembered in the most ground-breaking architecture of Baroque Rome.

Combining fiction with sound historiographical research, Andreas Bellasi (Zürich, 1951-Graubünden, 2013) traces a deeply empathetic and at times melancholy life portrait of that genius —"perhaps the greatest", as Sir Anthony Blunt of 17th century architecture suggested; a "biography of the soul", with suggestive and evocative profiles, in which the universal artistic figure of Gian Lorenzo Bernini, il vero e proprio regista del Barocco, will burst in with dramatic force, in a play of light and shadow, of deforming mirrors, in which the celebrated Neapolitan architect will represent, in the manner almost of a doppelgänger, the role of antagonist and enemy of the never well appreciated and less understood Borromini.

A work that is related to the great Central European biographical fiction, with such brilliant peaks as Stefan Zweig, Emil Ludwig and Hermann Broch.



OT: EL AUTOBIOGRAFÍAS DEL GATO MURR  
 AUT: HOFFMANN, KRISTIAN (1904-1989)  
 TRANSLATOR: ANA GUTMÁN / MURIEL NO  
 COLLECTION: LIBRERÍA HISTÓRICA  
 NUMBER: 02

COVER OF THE EDITION:  
 112 X 80 X 19 mm, 200 gsm  
 REPRODUCTION WITH 11 X 8 X 15 mm  
 ISBN: 978-34-54-0583-0-7  
 PRICE: 22.9 €

«Such is the desire of Murr the cat to be a writer, that E. T. A. Hoffmann puts on stage in a powerfully subversive work of extraordinary modernity.

«Cat: a "hypocritical" mask that ridicules human behaviour, inverts hierarchies and puts human bipedalism in its place by appropriating its feathers! Hence, diabolic, deadly claw that tears the book apart and shatters the closed volume.

«By inserting his autobiography into Kreisler Hoffmann's, the cat Murr produces a monstrous book, a bastard biography that blurs the boundaries between humanity and animality, between life and death. It scratches the unique author's own name and erases all "biographical" evidence. Murr the cat, a rhapsodically-woven double-knit and a parody of the Bildungsroman genre, radically transforms the space of writing and reading and leads the book adrift with laughter and madness» (Sarah Kofman)

The philosopher, writer and university professor of Jewish origin Sarah Kofman (Paris, 1934-1994), a disciple of Derrida and great scholar of the work of Nietzsche and Freud, dedicated her life to thinking, from writing and within the philosophical current that she called deconstruction, some of the main themes of her time, from the Nazi Holocaust to feminism. *Los Autobiografías del gato Murr* is part of a line of work that poses the problem of writing from the reflection of previous literary texts; a line that is halfway between textual interpretation, literary criticism, philosophy of language and creative writing.

UPCOMING RELEASES







TITLE: GOURRAMA, UNA NOVELA DE LA LEGIÓN EXTRANJERA FRANCESA

AUTHOR: FRIEDRICH GLAUSER (VIENNA, 1896 - NERVI, 1938)

TRANSLATION: CARLOS FORTEA GIL

COLLECTION: THOMPSON&amp;THOMPSON

NUMBER: 10

SCHEDULED FOR RELEASE IN MAY 2020

UNPUBLISHED IN SPANISH

Published posthumously in 1940, due to its harshness and audacity in exposing certain subjects considered taboo in its time, it took 40 years for the full text of this novel of a markedly autobiographical nature to come out in its definitive edition. As a result of his entry into the French Foreign Legion in 1921, bound for a lost village in colonial Morocco, having been evicted by the common people of civil society because of his addiction to morphine and other drugs and after several suicide attempts, Glauser's main concern in *Gourrama* was to make known a coexistence, on the fringes of the world, of an entire generation of disinherited and dispossessed people who had joined the Legion just after the end of the Great War, unable, like him, to act as model citizens, plunged into despair and boredom and haunted by the illusion of disease and destruction. A novel at the very opposite end of the *Beau Geste* adventure classic by the great P.C. Green.

Friedrich Glauser (Vienna, 1896 - Nervi, 1938) is considered one of the fathers of the German-language crime novel, thanks to the series of Inspector Studer, the protagonist of five of his titles. Despite a life marked by madness and psychiatric internments, drug addictions and detoxification cures, psychoanalysis and Dadaism, economic hardship and debt, and adventure to the limit, he still had time to write some of the most raw and modern novels of his time, in a kind of dirty Central European realism that was imbued with his most self-referential works, such as *Mensch im Zwielficht* (Man in the Twilight), *Morphium und autobiographische texte* (Morphine and other autobiographical texts) and *Gourrama* itself.





TITLE: MOXIAZHUAN. EL QUIJOTE CHINO  
 AUTHOR: CHEN JIALIN & LIN SHU  
 TRANSLATION: ALICIA RELINQUE  
 EDITION: GABRIEL GARCÍA-NOBLEJAS  
 COLLECTION: THOMPSON&THOMPSON  
 NUMBER: 11

SCHEDULED FOR RELEASE IN OCTOBER 2020  
 UNPUBLISHED IN SPANISH

*Don Quixote* was the first work of Spanish literature to be translated into Chinese, in 1922. But only the first part was translated: China did not know the second part until after the 1940s. From its title, *Moxiazhuan. Biografía del caballero loco* (Biography of the Mad Knight), was a very distorted version but very rich in style, with numerous adaptations and licenses, invented passages, fragments removed or cut off by its translators: Chen Jialin, assistant, who interpreted the work orally, probably from the English edition by Thomas Shelton in 1612; and Lin Shu, who wrote down and transferred directly. *Moxiazhuan. El Quijote chino* is the work that results from this reverse translation from Chinese to Spanish and the first and only Chinese-Spanish Quixote to come out of the presses. Perhaps Jorge Luis Borges was right, and Pierre Menard was as much the author of *Don Quixote* as Cervantes was, or as Lin Shu and Chen Jialin were, we might add. Let Cido Hamete Benengeli come and see it.

Lin Shu (Fuzhou, 1852—Beijing, 1924) was, in addition to translator, painter and calligrapher; as a writer, he cultivated all kinds of literary genres. A precursor of the translation into classical Chinese of the great works of Western world literature, he is considered the father of literary translation in China. Curiously, of at least fifty of his translations, it has not been possible to determine either the author or the source language. Pure Cervantine irony: a phantom library of books that probably never existed, enigmatic incunabula due to the pen of Master Shu. Or else, the crafty scholar camouflaged as a translator, who was interposed with a bibliographical production that was in fact his own, as an authoritative resource, like Cervantes when he made the *Vida y hechos de don Quijote* a translation of a text composed by a supposed Muslim historian.



TITLE: LA ABEJA MILENARIA  
 AUTHOR: PETER JAROŠ  
 TRANSLATOR: ALEJANDRO HERMIDA DE BLAS  
 COLLECTION: THOMPSON&THOMPSON  
 NUMBER: 12

SCHEDULED FOR RELEASE IN FEBRUARY 2021  
 UNPUBLISHED IN SPANISH

Originally published in 1979, it is one of the most important novels in Slovak literature of the second half of the 20th century. It was a huge success, soon translated into other languages and had a film version already in 1983, directed by Juraj Jakubisko, with a script by the author himself, Peter Jaroš. This chronicle of a family of nomadic farmers from the Liptov region, imbued with a magical realism not imported, but typical of Eastern Europe, takes us back to the early 20th century. It does so in a great historical narrative whose main leitmotif is the definition of the Slovak people according to their enormous capacity for construction, recreation or reinvention, far beyond the avalanche of wars and destruction they have endured. These seem to be the facts that history exclusively records, relegating to oblivion the true memory of the people, which is told from father to son and passed on from generation to generation.

Peter Jaroš (Hybe, 1940) is one of the many Slovak writers who began their work in the 1970s. It is characterized by constant experimentation and the rejection of any dogmatism or aestheticism accepted by critics or the academy. Its vast literary production ranges from novels to theatre, film and radio scripts. He has received several awards and distinctions.



TITLE: MARTE! MANUAL DEL GUERRILLERO

AUTHOR: KARL MARX GHELLAR

COLLECTION: PROFESOR LIDENBROCK

NUMBER: 02

SCHEDULED FOR RELEASE IN MARCH 2021

UNPUBLISHED IN SPANISH

Year 2145. One hundred Earth cycles have passed since the arrival of the first manned mission to Mars. During the events celebrating the centenary of Aros, the first scientific settlement on the planet, the reestablished United Nations Society, which had been forced by the serious economic crisis on Earth, announced the transfer of the exploitation of its space colonies to the Union of Mining Corporations. The Arians, humans born on the Red Planet, rise up in arms against the privatization of the extra-terrestrial environment, which not only tries to legitimize the savage plundering of its resources, but also hides the transfer to Earth of massive contingents of natives for their re-education. The Union's military police are incapable of stopping the attacks by the insurgents, who attribute all their insurgent actions to Commander Karl Max Ghellar, the legendary guide of the fateful struggle for Arian liberation. This manual is his legacy.



WARNING

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THOMPSON & THOMPSON